

M.A (ENGLISH) Semester - 3 (CBCS) Examination
OCT/NOV-2024 (AS PER SYLLABUS YEAR JUNE-2019)
Post Modern British Literature (Core (New))

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Discuss how Waiting for Godot portrays the absurdity of human existence. How do the characters' actions, dialogue, and the play's structure contribute to this theme? (14)

OR

Que.1 Explore how Samuel Beckett uses language in Waiting for Godot. How does the dialogue, with its repetition and apparent meaninglessness, contribute to the play's themes and mood?

Que.2 Analyze the theme of the loss of innocence in the novel 'Lord of the Flies'. How do the boys' experiences on the island lead to their transformation from innocent children to savage beings? (14)

OR

Que.2 Discuss the theme of power and control in the novel 'Lord of the Flies'. How do different characters seek and maintain power, and what does this reveal about human nature?

Que.3 Explore how The Caretaker addresses issues of social class. How do the characters' backgrounds and social statuses affect their interactions and the dynamics within the play? (14)

OR

Que.3 Analyze the theme of identity and alienation in the play. How do the characters struggle with their sense of self and their place in the world?

Que.4 Discuss how Larkin uses elements of nature to reflect the emotions and experiences of the speaker in Arrival. How does the natural setting influence the poem's tone? (14)

OR

Que.4 Analyze the depiction of the natural and urban landscapes in Hughes' "On Westminster Bridge." How does the poet contrast these two environments, and what does this reveal about his view of nature and the city? "

Que.5 Write a Short Note. (Any Two) (14)

- (1) Analyze the relationship between Vladimir and Estragon.
- (2) Explain the symbolism of Piggy's glasses.
- (3) Discuss the character of Aston.
- (4) Theme of grief and loss in Seamus Heaney's poem "Mid-Term Break."
